Born in Iraq in 1965, Dunya Mikhail worked as Literary Editor for *The Baghdad Observer*. Facing threats from the Iraqi authorities for her writings, she fled Iraq in the late 1990s. In 2001, she was awarded the UN Human Rights Award for Freedom of Writing. Mikhail has published four collections of poetry in Arabic, and one lyrical multi-genre text, *The Diary of a Wave Outside the Sea*. *The War Works Hard*, translated by Elizabeth Winslow, won the PEN Translation Award. Shortlisted for Griffin Poetry Prize, it was selected by New York Public Library as one of 25 best books of 2005. Mikhail’s poetry has been in anthologized in *World Beat- International Poetry Now*, *Le Poème Arabe Moderne*, *Iraqi Poetry Today*, *The Post-Gibran Anthology of New Arab-American Writing*, *New Arab Poetry*, and *The Poetry of Arab Women*.