IN CONJUNCTION WITH THE HOUSTON PRESENTATION OF NAZAR, PHOTOGRAPHS FROM THE ARAB WORLD

THE JAMES A. BAKER III INSTITUTE FOR PUBLIC POLICY
RICE UNIVERSITY

AND

FotoFest International

cordially invite you to

IMAGE-MAKING:
CULTURE AND PHOTOGRAPHY IN THE ARAB WORLD

A PRESENTATION BY

MICHKET KRIFA
ARAB SCHOLAR AND CURATOR

AND

ISSA TOUMA
ARAB PHOTOGRAPHER AND CURATOR

TUESDAY, MAY 3, 2005

RECEPTION  6:00 P.M.
PRESENTATION  6:30 P.M.

Photographs from the NAZAR exhibition will be on display in the Doré Commons

KELLY INTERNATIONAL CONFERENCE FACILITY
Baker Hall
Rice University

Please R.S.V.P. by email to bipprsvp@rice.edu or by fax to 713.348.5993 by Monday, May 2.
Michket Krifa was born in Tunisia and has lived in Paris since 1984. Since 1986, she has worked as an independent writer, critic, and curator on issues of image and representation in Arab and Muslim cultures. Krifa works frequently in the Arab world on cultural events and exhibitions relating to photography and film. She has worked with the European Union, the French Ministry of Foreign Affairs, and the Institute of the Arab World in Paris. From 1997-1998, Krifa was cultural attaché and press officer for the European Union in East Jerusalem and the Palestinian territories. She is the author and editor of many publications relating to Arab culture and has curated over 20 photographic and film presentations with Arab and Iranian artists. Krifa wrote the lead essay for the book accompanying the NAZAR exhibition.

Issa Touma was born in Syria, Issa Touma has been a photographer for the past 15 years. In 1997, he founded one of the first contemporary, international photography events in the Middle East, the International Photography Festival in Aleppo, Syria. In 1996, he organized the first European-Arab jazz festival, also in Aleppo. Touma has established a number of photography galleries showing international and Arab work in Syria. Since 1999, he has been the organizer of the international Woman’s Art Festival in Syria.